

Direction

# Ecce Sacerdos

zum feierlichen Empfang eines Bischofs

für

4stimmigen gemischten Chor, Orgel  
u. Bläserquartett

von

A. Högn

op. 57

# Ecce Sacerdos. - (mit Orgelbegleitung)

f. Högn op. 57

*Maestoso*

Upper Voice (Soprano/Alto) and Lower Voice (Tenor/Bass) staves with lyrics: *Ecce sacerdos magnus ecce sacerdos magnus qui in diebus suis placuit*

Organ accompaniment staves with dynamics: *f.*, *mf*

Continuation of organ accompaniment and vocal lines with lyrics: *Deus fecit illum Dominus* and *ideo iure iurando fecit illum Dominus*

Organ accompaniment staves with dynamics: *pp*, *f*, *mf*

*crescere crescere in plebem su-am in plebem su-*

*crescere crescere in plebem su-am in plebem su-*

*crescere crescere in plebem su-am*

*Benedic-ti o-nem omnium gentium de-dit il-lit-*

*de-dit il-lit- et*

*mf*

*mf*

*allegro*

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "testamentum su - um confirmavit super caput e - jus Ide o jure jus". The middle staff is a piano accompaniment. The bottom staff is another piano accompaniment. The music is in a major key with a 4/4 time signature. Dynamics include *mf* and *f*. There are various musical notations such as notes, rests, and bar lines.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "fecit illum Dominus crescere crescere in plebem su - am in ple - ram - - dum fecit illum Do - mines crescere crescere in plebem". The middle staff is a piano accompaniment. The bottom staff is another piano accompaniment. The music continues from the first system. Dynamics include *mf* and *f*. There are various musical notations such as notes, rests, and bar lines.

*se - - am* *pp larghetto*  
*Tempo*  
*se - am*  
*se - am*  
*glo - - - ria Patri et Filio et Spi ri tui*

*scit illum Dominus*  
*sanc - to Ideo jure ju ran - - dam scit illum Do - - minus*

*crescere crescere in plebem su - am in plebem su - am*

*crescere crescere in plebem su - am in plebem su - am*

*crescere crescere in plebem su - am in plebem su - am*

*conit*

*67*

The image shows a handwritten musical score on a page with five staves. The top staff contains the lyrics "crescere crescere in plebem su - am in plebem su - am" written in a cursive hand. Below the lyrics, there are musical notations including notes, rests, and bar lines. The second staff continues the lyrics with "crescere crescere in plebem su - am in plebem su - am". The third staff has "crescere crescere in plebem su - am in plebem su - am". The fourth staff has "conit". The fifth staff has "67". There are some faint markings and possibly a stamp or watermark in the lower left area of the page.