

Orspiel

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Piano introduction for the first system, consisting of two staves of music.

Chor

Angelina qua gloria si corporis mysterium

Santum ergo sacramentum venere mur per hunc
feruntur in genitum que laus et jubi-

lato

angel

Vocal and piano parts for the first system. The vocal part is on a single staff, and the piano accompaniment is on two staves. Measure numbers 9, 13, and 16 are indicated.

Chor

Sanguinis que pretiosa si quem in mundo pretium

et antiquum datum non voce dat ritui
salus honor virtus quoque sit et bene dic

angel

Vocal and piano parts for the second system. The vocal part is on a single staff, and the piano accompaniment is on two staves. Measure numbers 17, 21, and 24 are indicated.

fructus ven-tris gene-ro-si Pa-tris et fu-erit gen-ti una. -

Præ-sen-ti-um sup-ple-men-tum pen-su-um de-fec-tu-um
 Des-se-nti-um ab-ue-tro-que com-par-sit lau-da-ti-

25 29 32

trik

t-men t-men

t-men t-men

9 Vorspiel.

Nº 3.

Handwritten musical score for 'Vorspiel. Nº 3.' featuring Clarinet, Piano, Percussion, and strings. The score is written on multiple staves with various musical notations, including clefs, time signatures, and dynamic markings.

Clarinet (Klar. in B): Two staves, labeled 'Klar. 1 in B.' and 'Klar. 2 in B.'. Includes markings 'col klar. 1' and 'col klar. 2'.

Piano (Pno.): Two staves.

Percussion (Pk. v. c. b.): Two staves.

Clarinete Alto (Clar. in A): Two staves, labeled 'Clar. in A'. Includes the marking 'Vorspiel'.

Violin (Viol.): Two staves.

Viola (Viola): Two staves.

Cello (Cello): Two staves.

Bass (B.): Two staves, labeled 'B.'. Includes the marking 'col Cello'.

Double Bass (Gros. u. Kontrab.): Two staves, labeled 'Gros. u. Kontrab.'. Includes markings '2', '3', '4', '5', '6', and '7'.

Handwritten musical score for a choir and orchestra. The score includes staves for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, and Organ. A vocal line with lyrics is also present.

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Trp. 1
Trp. 2
Tbn. 1
Tbn. 2
Orgel

Chor.
ris - mys se - ri - um Lau - qui nis - que pre - ti
ce - lestis dei mu - i et an - ti - quam de - um
ge - ni - tum de - i Pa - tris ha - beret un - gen - itum

1
No. 1
2
Fr. 1
2
Fr. 2
Pm. 1
2
Tr.
Clarinet
Organ

a - si quem in mun - di pre - ti - um suatus
men tum no - eg - ce - dat pi - - su i praes lat
quo que sid et de - re die - ti - a pro - re -

Vn.
 Vla.
 Vcl.
 B.
 Pk.
 Chor.
 om-ni-um ge-ne-ra-ti-o-nu-m rex ef-fu-dit gen-ti-li-as
 ti-des sub-po-le-man-tium sem-per su-m-de-fec-tu
 ben-di-cti-o-nis que cum-pa-tris lau-da-di

Vcl.
 B.
 Pk.
 Chor.
 Vcl.
 B.
 Pk.

This is a handwritten musical score for a symphony or orchestra, featuring a vocal line. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Picc. (Piccolo)
- Per. (Percussion)
- Tr. (Trumpet)
- Tu. (Tuba)
- Dr. (Drum)
- Str. (String)
- Viol. (Violin)
- Vcl. (Violoncello)
- Con. (Contra Bass)
- Org. (Organ)

Vocal Line:

The vocal line is written on a staff with lyrics underneath. The lyrics are: *um i - men i - men i - men i - men.*

Other Markings:

- Finis* (written above the vocal line)
- Fine* (written at the end of the score)

1. Violin

Vorspiel

Allegro

Amen

2. Violine

N.º 3

Capriciel

f *mf*

f

fin

Cello

Verspiel. $\sqrt[3]{\frac{3}{2}}$

The image shows a handwritten musical score for Cello. It consists of three staves. The first staff begins with the tempo marking 'Verspiel.' and a time signature of 3/2. The notation includes various note values, rests, and bar lines. There are some ink smudges and corrections on the third staff. The overall style is that of a personal manuscript.

Handwritten musical score on three staves. The top staff is marked with a treble clef and a 3/8 time signature. The first section is labeled "Vorspiel" and the second section is labeled "Chor". The bottom staff is labeled "Amen" and ends with a double bar line and a fermata. The music is written in a single system with three staves.

Vorspiel

Chor

Amen