

Offertorium

von Hüfner  
für

Hgl. Laurentius  
(10. Stimmgröße)

für

Youn. Organ mit Orgel

op. 25

von

Aug. Höpfer

A. Högn

*Tempo* *Andante* *con-fessi-o* *et pulchri-se-dō* *in conspectu*

*Violon*

*Violon*

The first system of the musical score consists of two vocal staves and two piano staves. The vocal staves are in treble clef with a common time signature. The piano accompaniment is in treble and bass clefs. The lyrics are written above the vocal staves: "con-fessi-o et pulchri-se-dō in conspectu". The music is in a simple, homophonic style.

*e* *ius*

*con-fessi-o* *et pulchri-se-dō*

The second system continues the musical score. It features two vocal staves and two piano staves. The lyrics are "e ius con-fessi-o et pulchri-se-dō". The piano accompaniment includes some chords and melodic lines. The overall texture remains consistent with the first system.

*in conspectu*

*e-rit* *ius a temp* *sanctitas* *et mag-ni-fi*

*rit* *a tempo*

The third system concludes the page. It features two vocal staves and two piano staves. The lyrics are "in conspectu e-rit ius a temp sanctitas et mag-ni-fi". The piano accompaniment includes dynamic markings such as *rit.*, *ff.*, and *f.*. The system ends with a *rit. a tempo* instruction.

san ti a in sancti fi ca ti one e - jus, sanctitas

et mag ni fi - cen ti a sancti tas et mag ni fi cen ti a

in sancti - fi ca ti one et bo nis jus