

Harmonisch

"Ave Maria"

2. Fassung für Ober- u. Unterstimme

mit Orgelbegleitung

Haus

Hug. Högn

Ave Maria

(Zwei Klavier - Chor: u. Vokalstimmen)

Aug. Hagen

A - ve Ma - ri - a

A - ve Ma - ri - a

The first system of the score features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in G major and 3/4 time. The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The lyrics 'A - ve Ma - ri - a' are written under the vocal staves.

gra - ti a ple - na Sa - mi mus te - cum bene dic - ta bene

gra ti a ple - na Sa mi mus te - cum bene dic -

The second system continues the vocal and piano parts. The lyrics 'gra - ti a ple - na Sa - mi mus te - cum bene dic - ta bene' are written under the vocal staves. The piano accompaniment continues with the same melodic and harmonic structure.

dic - ta tu in muli eri bus et bene dictus sanctus ven -

dic - ta tu in muli e ri bus et benedictus et bene dictus sanctus

The third system concludes the piece. The lyrics 'dic - ta tu in muli eri bus et bene dictus sanctus ven -' and 'dic - ta tu in muli e ri bus et benedictus et bene dictus sanctus' are written under the vocal staves. The piano accompaniment ends with a final chord.

his - tu i et benedictus sanctus ven - tis ventris tu
ventris tu i et benedictus sanc - tus ventris tu

This system contains two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are written in a cursive hand below the notes.

A - ve Ma ri - a gra - ti - a plena
A - ve Ma ri - a

This system continues the vocal and piano parts. The lyrics are written in a cursive hand. The piano accompaniment features a steady harmonic accompaniment.

Gaudeamus tecum ten e dicta tu in mu li eri bus et benedictus
gra - ti - a plena Gaudeamus tecum ten e dicta tu in mu li eri bus

This system concludes the page with the final vocal and piano staves. The lyrics are written in a cursive hand. The piano accompaniment ends with a final chord.

et benedictus et benedictus sanctus ventris tu -

et benedictus et benedictus sanctus ventris tu -

The first system of the handwritten musical score consists of three staves. The top two staves are for vocal parts, and the bottom staff is for piano accompaniment. The lyrics are written in cursive below the vocal staves. The piano part features a complex harmonic structure with many accidentals and a key signature of one sharp (F#).

A - ve Ma ri - a

A - ve Ma ri - a

The second system of the handwritten musical score also consists of three staves. The top two staves are for vocal parts, and the bottom staff is for piano accompaniment. The lyrics are written in cursive below the vocal staves. The piano part continues with complex harmonies and includes a fermata over a final chord.